

### Valparaiso Board Says Bolshevism Charge Is False

#### Trustees Assert Ex-President of University Tried to Cloak Failure to Make Good; Students Pleased

Special Dispatch to The Tribune  
VALPARAISO, Ind., April 27.—The trustees of Valparaiso University issued a statement late today in which they flatly denied charges made by Daniel Russell Hodgdon, former president of the university, in resigning Monday, that the university is a "hot-bed of Bolshevism" and other disloyal acts. An official statement of the trustees declared, was a creation of Dr. Hodgdon's mind and its origin was due to his constant application of the term in denunciation of those who did not agree with his policies.

University officials say the resignation of Dr. Hodgdon is a culmination of many other issues with which the student dissension had nothing to do. One of the most important was the unwillingness of the faculty to continue in a state of disorganization which resulted from lack of harmony and sympathy between the members and the president. The trustees assert Hodgdon's statements in the press are an attempt to find justification for his failure to make good at the university.

The officials also say they will welcome any proof that such a condition exists, but until this is forthcoming must assert Dr. Hodgdon's charges are malicious and false.

R. E. Huston, president of the Rehabilitation Club of the university, composed of World War veterans receiving training at the school, today gave out a resolution by the club endorsing the trustees and the newly elected president and vice-president, and indicating their pleasure to remain under their instruction. The resolution says the club was in no wise responsible for the removal of Dr. Hodgdon, but believes his resignation is in the best interests of the school and the war veterans in training there.

More than a thousand students held a jollification meeting last night in honor of the turn of events.

### Negro Says Georgia Mob Beat and Kill Nightly

#### Three Lynched, One Old Woman Being Thrown Into Creek and Drowned

ATLANTA, April 27.—Charges of mob violence against negroes in another Georgia county are contained in a letter from the sheriff of a county in southwestern Georgia, made public today in reply to one from Governor Dorsey, asking verification of charges that three negroes had been lynched, one an old negro woman who was thrown into a creek and drowned. Names were withheld pending an investigation.

"Mobs were riding every night,

beating and killing negroes," according to an appeal the Governor recently received from a negro, who said he had fled from the county. The sheriff's letter, telling of steps he had taken in the matter and declaring that conditions had improved, said the trouble started after the killing of a constable by a negro.

"The negro that killed him just murdered him for no cause at all and the same negro the next day shot another man that was feeding some hogs on the river bank," said the sheriff.

### New York Express Is Wrecked Near Altoona

#### Nine Cars Leave Tracks, but No One Is Seriously Injured; Cause Undetermined

ALTOONA, Pa., April 27.—Train No. 64, the New York express, on the Pennsylvania Railroad, was wrecked late to-night ten miles west of this city. First reports said a number of passengers were killed or seriously injured. A special train with nurses and physicians was sent to the scene from Altoona. The wrecked train was bound east.

Nine cars of Train No. 64, east bound, were derailed five miles west of Altoona, Pa., last night, but no passengers were killed or seriously injured, according to reports received here by Pennsylvania Railroad officials. The cause of the wreck is not known.

The engine of the wrecked train was slightly injured and several passengers were badly shaken up, but otherwise little damage was done, the report said.

Three of the nine cars were sleepers.

### Bronx Jail Food Graft Charges Under Scrutiny

#### Sheriff Overhears Prisoner Say He Paid \$2.60 for Two Sandwiches in Annex

Sheriff Thomas H. O'Neill of Bronx County said yesterday that he was conducting an investigation into charges of graft on the part of employees in the annex of the Bronx County jail. If the charges are sustained, he said that the guilty ones will be summarily discharged.

For the benefit of the hearty eaters of the annex, which is used exclusively for women and young men twenty-one years old, a system was established whereby they could purchase special dishes between meal times.

The system, according to reports, has always worked well and there may be no truth attached to the conversation overheard recently by the Sheriff. Nevertheless, that official has promised the fullest investigation.

The inmate, overheard by the Sheriff, was saying that he had paid \$1 for a cup of cocoa and \$2.60 for two ham sandwiches, a snack to fill in between regular prison meals.

### The Stage Door

A. L. Erlanger, having made an agreement with the Theater Guild whereby he will have first call on all their productions made at the Garrick Theater, next season will send on tour "Mr. Pim Passes By," with a specially selected cast.

To-night in Atlantic City the Shuberts

### Motion Pictures That Talk Shown Here for First Time

#### Public Performance of "Dream Street," Projected by O. E. Kellum's New Invention, To Be Given at Town Hall on Monday

By Harriette Underhill

Talking motion pictures have been perfected. A few years ago Thomas A. Edison came forward with the same statement, only then it proved to be untrue. The old contrivance would have been all right if only the sound and the action might have been synchronized, but ever the hand proved to be quicker than the ear, so that when Marie Dressler walked to the center of the screen and began to sing "Heaven Will Protect the Working Girl" the photograph had only got as far as the first note from "Cavalleria Rusticana." It was disconcerting, and talking motion pictures were abandoned.

However, Orlando E. Kellum believed that it was possible to synchronize the action of the pictures and the dialogue and music, but he also believed that the old methods were all wrong. In the new invention talking motion pictures the film was made first, and the records were then made supposedly suiting the word to the action. Only they refused to work simultaneously.

It was Mr. Kellum's idea that they should be made at the same time and run off by the same machine, and that is the way the present machine is operated.

A demonstration was given yesterday by Wendell McMahon, who is the president of the Talking Pictures Corporation at his studios at 203 West 107th Street. It was a most uncanny performance and certainly is one of the most startling inventions of the age. Out on the screen walks a figure. He sings and bobs, and sings his mouth and talks or sings and the sound comes directly from his vocal organs. There is not the slightest metallic sound, for the ordinary phonograph is not used at all.

We sat through the performance almost in a daze, and when the last shadow had said his say and Mr. McMahon asked us how we liked it we said with finality "There ain't no such machine." The mechanism was explained to us, but it was much more than we could grasp, although we were allowed to go in the work room and watch D. W. Griffith and Ralph Graves making scenes for "Dream Street."

First appearance Monday

This new invention will be used for the first time in a picture when

will present the new Oscar Straus operetta, "The Last Waltz," with Eleanor Painter in the prima donna role.

Tessa Kosta is to sing the principal role in "Princess Virtue," which opens at the Central Theater next Wednesday.

"Spanish Love" at Maxine Elliott's Theater, "The Rose Girl" at the Ambassador, and "Three Live Ghosts" at Nora Bayes, and their seasons simultaneously on Saturday night, May 1.

But "The Broken Wing" is going to flap right along into the summer, for contracts have been signed by William Brady and Sargent Arbuthnot which make it possible for any one to buy tickets for the Fourth of July performances.

Dot Buckley will do the ingenue role in

"Dream Street" is shown Monday night at Town Hall. We were even allowed to make a record, but all we could think to say was, "I cheerfully recommend Talking Motion Pictures."

To prove to the doubting Thomases who gathered for the demonstration that the new machine could do anything, several short subjects were given, but the record was not made. In the twinkling of an eye, and it is possible to give an entire performance without a break. Herbert Watrous stopped out on the screen dressed as a sea captain and sang "Rocked in the Cradle of the Deep." Then Walter Damrosch made a short speech, but Irving Cobb chased him off the screen and told his oldest story about the colored mammy whose husband was killed by a locomotive. We felt so guilty when he looked at us, and expected every minute that he would say: "So you didn't like my titles in 'Peck's Bad Boy'?"

Attachable to Any Machine

Mr. McMahon says that it will be possible to use the new contrivance on any picture, as the cost is not prohibitive and it can be attached to any machine, but he thinks it will be invaluable in the houses which have vaudeville, Harry Lauder or Fannie Brice, or even Geraldine Farrar or Olga Petrova, will appear in a thousand houses at the same time and be both seen and heard. The records are the same as the films. An unlimited number of copies may be made.

The new invention is practical as well as flawless and may be some one would only perfect colored pictures so that a horse could wish his tail with out looking as though he had a score of red and green tails, what more could one ask? Think of talking pictures done in natural colors. Here is more work for Mr. Kellum.

When we asked Mr. Griffith what he thought of the new machine he said: "Although I'm working with it I find it difficult to believe that it is really true. 'Dream Street' was built with this invention in mind, but owing to the accident which delayed the opening of the picture we will be unable to use it at the premier."

"Dream Street" is being re-titled for the showing at the Town Hall and some of the titles will be broken.

"The Cameo Girl," which comes into New York next month.

Carle Carlton is recasting "Love, Ltd.," by Guy Bolton, Philip Bartholomae and Lawrence Langner, which was given a three weeks' out-of-town trial under the name of "Tangerine."

"Billie Bang" will be the next attraction at the Ambassador Theater, presented by the famous old Division A. E. F. "Dumb Bells" on May 9.

The last two matinees of Eugene O'Neill's drama "Diff'rent" will be given today and to-morrow at the Princess Theater.

Robert Cummings has replaced Howard Truesdale in the part of Big Frank in "Smooth as Silk" at the Frazee.

### Detective Denies He Got \$500 in Auto Case

DETROIT, April 27.—Frank H. Holbrook, a detective of Bridgeport, Conn., testifying to-night as a defense witness in the trial of five men charged with conspiracy to violate the Dyer act, denied that he had received "hush money" from members of the alleged international automobile theft ring.

One of the government's witnesses, Almon C. Barden, had charged that Holbrook was paid \$500 by James G. Burroughs, of Bridgeport, a defendant. Holbrook also denied that the Bridgeport and Detroit police departments had been lax in attempts to identify the men under arrest with the alleged plot.

Through the testimony of Lucius Parker, a member of the Detroit police department's automobile squad, the defense endeavored to show cooperation between Bridgeport and Detroit officers.

This Afternoon  
4:30 o'clock  
in the  
TOWN HALL  
121 WEST 43RD STREET  
WINIFRED HOLT  
"The Lady of the Light House"

World's Foremost Authority on the Care of the Blind, in an Illustrated Lecture with Motion Pictures—First Time Shown in America.

"THE WORLD WAR ON BLINDNESS"  
—FREE—  
Public Involvement Exclusive Motion Pictures No Charge

LAST 6 TIMES  
MADISON SQ. GARDEN NOW  
TRIPLE DAILY 2:15-5:15-8:15  
RINGLING BROS. BARNUM & BAILEY  
CIRCUS  
COMBINED

SCORES OF TRAINED FEROCIOUS ACTING JUNGLE BEASTS, EARTH'S GREATEST GYMNASTS, AERIALISTS AND ACROBATS, MARVELOUS PERFORMING STALLIONS, CONGRESS OF FREAKS, GIANT 208 lb. Male, except Sat., in 11:10 extra and even. Admission to Everything, including seats, 50c to \$5.00. Children under 12, reduced prices. One Week Only. MAY 2d 5th Ave. & 54th St. BROOKLYN

A THOUSAND  
★ STARS ★  
Equity  
Annual  
Show  
METROPOLITAN  
OPERA HOUSE  
Next Sund. Eve.  
May 1st at 8:15  
SEATS NOW—\$1.00 to \$10.00  
PARTERRE BOXES, \$150.00  
GRAND TIER \$100.00

### AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT

WINTER GARDEN EVENING 8:15, 10:15, 12:15  
The PASSING SHOW OF 1921  
Produced by WILLIE & EUGENE HOWARD  
DRESSLER

THE AMBASSADOR 49th St. B'way  
THE ROSE GIRL  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

BOOTH  
GEORGE  
ARLISS  
IN: THE GREEN GODDESS  
By WILLIAM ARBER  
PLAYHOUSE 49th St. B'way  
KEANE IN ROMANCE  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

ELTINGE 45th St. B'way  
LADIES NIGHT  
Mats. Wed. and Sat., 2:30

39th St. B'way, JUST EAST OF 5th Ave.  
ARTHUR BYRON  
THE GHOST BETWEEN  
FULL OF LAFS!  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

BIJOU 45th St. B'way  
MIRLEO  
BITRICH STEIN  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

BELMONT 44th St. B'way  
Miss Lulu Bett  
142ND PERFORMANCE TO-NIGHT

CENTRAL 47th St. B'way  
D.W. GRIFFITH'S  
DREAM STREET  
Mats. Wed. and Sat., 2:30  
Moves to Town Hall Monday—  
at the sign of the Great Red Flame

CENTRAL 47th St. B'way  
PRINCESS VIRTUE  
Mats. Wed. and Sat., 2:30

GARRICK 65 W. 35th St. Eves. 8:20  
"LILION"  
A THEATRE GUILD PRODUCTION  
MATINEE TO-DAY, 2:30.

PRINCESS 47th St. B'way  
THE EMPEROR JONES  
LAST 2 MATINEES TO-DAY AND TO-MORROW.  
DIFF'RENT  
Dancing Study of a Sex-Starved Woman.

At the BROADHURST 44th St. B'way  
The Remainder of This Week  
WALTER HAMPDEN  
In MACBETH  
Evens. at 8:20  
Matinee Sat. at 2:30

NEXT WEEK  
Wed. & Sat. Eves. & Thurs. Mats.  
THE SERVANT  
in  
THE HOUSE  
Evens. at 8:20  
Matinee Sat. at 2:30

PRICES 50c to \$2.50  
No Advance in Prices Saturday Night  
Other Plays to Follow  
Seats Now On Sale Only for Next Week  
Except for ALL MACBETH Performances  
On May 3, 5, 12, 13, 18 and 19

MOTION PICTURES  
Theatres Under Direction  
of Hugo Rosenfeld

RIVOLI B'way  
"DECEPTION"  
At 49th St.  
THE LOVE STORY OF ANNE BOLEYN  
A Paramount Picture,  
Directed by Ernest Lubitch.  
Creator of "Fashion."  
A TRIUMPH OF SCREEN ART.  
Continuous Noon to 11:30 P. M.

CRITERION Times  
Square  
"SENTIMENTAL TOMMY"  
with GARETH HUGHES  
MAY McAVOY  
MABEL TALIAFERRO  
A Paramount Picture.

RIALTO Times  
Square  
ROSCOE ARBUCKLE  
"The Traveling Salesman"  
A Paramount Picture.  
Charles Chaplin Revival  
Famous Rialto Orchestra

SELWYN 42nd St. W. of Broadway  
WILLIAM FOX presents a production of  
Mark Twain's Famous Comedy Romance,  
"A Connecticut Yankee in King  
Arthur's Court"  
Mats. 2:30. Best Seats in Orchestra \$1.00.  
Good Seats in Orchestra \$1.00.  
Evens. 8:30. Good Seats in Orchestra \$1.00.  
Good Seats in Balcony 50c. War Tax Extra.  
All Seats Reserved.

PARK THEATRE  
Broadway and 56th Street.  
WILLIAM FOX  
Presents  
Directed by Harry Milbrandt.  
Mats. at 2:30. Good seats in Orchestra 50c.  
Eves. at 8:30. Good seats in Orchestra \$1.00.  
Good Seats in Balcony 50c. War Tax Extra.  
All Seats Reserved.

CAPITOL Broadway  
at 51st Street  
Beginning Next Sunday  
D. W. GRIFFITH'S  
Gigantic Spectacle  
"THE BIRTH OF A NATION"

With the original  
Interpretative and  
synchronized score  
revised by S. L.  
Rothafel for an  
elaborate revival of  
America's screen  
classic.

MARK STRAND Special BEGINNING  
MAY 1st SUNDAY  
MARSHALL NEILAN'S  
"BOB HAMPTON OF PLACER"  
With WESLEY BARRY

CLARA Kimball  
Young in "Hush"  
CAPITOL GRAND ORCHE.  
Mats. 2:30-5:00. Eves. 8:30-11:00.

ETHEL LEVEY  
Joe Cook, Eva Shirley &  
Band, Lydia Barry, etc.  
May 1st at 8:15  
With Wirth & Family

WILSON LAMB  
Songs Recital  
Tickets \$2.50 to \$5.00. At Box Office.

### COMEDY FIRST MATINEE TO-DAY, 2:30

THE NEW JUST MARRIED  
"Separators helpless with laughter."  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

3 LIVE GHOSTS  
"SCREAMING COMEDY."  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

48th St. MAT. TO-DAY  
THE BROKEN WING  
SEE THE CRASHING AEROPLANE  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

REPUBLIC 48th St. MAT. TO-DAY  
GRACE LA RUE and  
HAILE HAMILTON  
DEAR ME  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

LITTLE THEATRE  
44th St. MAT. TO-DAY  
The 1st Year  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

MAXINE ELLIOTT'S  
302nd  
TIME-TO-NIGHT  
SPANISH LOVE  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

MOROSCO The SAT  
THEATRE West 45th St.  
Eves. 8:30 Mats. Wed. & Sat. 2:30

LYRIC THEATRE  
42nd St. & B'way  
"THE WORLD'S GREATEST  
MOTION PICTURE!"  
WILLIAM FOX presents  
"QUEEN OF SHEBA"  
Directed by J. Douglas Brown  
Most Sensational and Most Thrilling  
Screen Spectacle Ever Shown  
"The character was the last word  
in thrilling. Historic love story, a mass  
of brilliant color, a superb cast, a  
Daily Mat. 2:30-5:00. Eves. 8:30-11:00.

SELWYN THEATRES  
ON WEST  
42nd St.  
Chas. Purcell  
THE RIGHT GIRL  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

APOLLO 42nd St. B'way  
ROONEY & BENT  
"Love Birds"  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

ASTOR TWICE DAILY-ALL SEATS RESERVED  
BLASCO IBANEZ  
4 HORSEMEN  
OF THE APOCALYPSE  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

PLYMOUTH 45th St. W. of B'way  
LITTLE OLD NEW YORK  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

FRAZLE 42nd St. B'way  
TAYLOR HOLMES  
"SMOOTH AS SILK"  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

THE PLAYBOY BRAM HALL  
PLAYHOUSE  
Of The Western World Mats. Wed. & Sat. 2:30

NEW YORK'S LEADING THEATRES AND SUCCESES

EMPIRE 45th St. B'way  
ETHEL & JOHN  
BARRYMORE  
CLAIR  
LUNE  
MICHAEL STRANGE'S New Play

BELASCO 45th St. B'way  
Lionel Atwill  
"DEBURA"  
Mats. Wed. and Sat., 2:30

LYCEUM 45th St. B'way  
INA CLAIRE  
"THE GOLD FID"  
Mats. Wed. and Sat., 2:30

FRANK LARRIMORE  
"NICE PEOPLE"  
Mats. Wed. and Sat., 2:30

GAITY 45th St. B'way  
FRANK LARRIMORE  
"NICE PEOPLE"  
Mats. Wed. and Sat., 2:30

CURT Laurette Taylor  
"PEG O' MY HEART"  
Mats. Wed. and Sat., 2:30

CHERRY WINWOOD TYNAN  
"THE TYRANNY OF LOVE"  
Mats. Wed. and Sat., 2:30

GLOBE 45th St. B'way  
"TIP TOP"  
Mats. Wed. and Sat., 2:30

LIBERTY 45th St. B'way  
"MITZI"  
Mats. Wed. and Sat., 2:30

ROLAND YOUNG  
"ROLLO'S WILD OAT"  
Mats. Wed. and Sat., 2:30

CLARE KUMMER  
ROLAND YOUNG  
"ROLLO'S WILD OAT"  
Mats. Wed. and Sat., 2:30

HENRY MILLER'S THEATRE  
"MR. PIM PASSES BY"  
Mats. Wed. and Sat., 2:30

KNICKERBOCKER  
"RUDOLF FRILIS"  
Mats. Wed. and Sat., 2:30

CLARE KUMMER  
ROLAND YOUNG  
"ROLLO'S WILD OAT"  
Mats. Wed. and Sat., 2:30

WELCOMER STRANGER  
WILSON LAMB  
Songs Recital  
Tickets \$2.50 to \$5.00. At Box Office.

CARNEGIE HALL, Apr. 29, at 8:30 P.M.  
SPALDING  
GANZ in  
BENEFIT CONCERT  
BOYS' CLUB FEDERATION

GOOD TIMES  
SAT. 8:10-10:00  
EVERY SAT. 8:10-10:00  
EVERY SAT. 8:10-10:00

COLUMBIA  
GITS & BITS  
WILLIAM ARBER  
Last 4 Weeks  
45th St. West of B'way, Eves. 8:30  
Mats. Wed. and Sat., 2:30

fourteen  
East 87th St.  
A luxurious Residential Hotel, op-  
posite the Metropolitan Club and  
Fifth Avenue Entrance to Central  
Park. Easy access to the theatres,  
clubs and shopping centres.

EAGER & BABCOCK  
New York City

Consent select directory of Business  
Cards for your wants, appearing daily  
in the West Ad columns of The Tribune  
—ADV—

## The story that convinced a million motorists

TWO test bottles from the laboratory! They show vividly what happens inside your engine—they show the cause of bearings that pound, of scored cylinders, of fouled spark plugs—they show the cause of 90% of the engine troubles you have to pay for.

The bottle at your left, half black, contains ordinary oil after use in an ordinary engine for 500 miles of driving. The bottle on the right contains Veedol, the lubricant that resists heat.

In the bottle of ordinary oil after use, almost one-half is taken up with black sediment—sediment formed during use. Under the intense heat of the engine—200° to 1000° F.—ordinary oil forms great quantities of black sediment.

Sediment has no lubricating value. It causes premature wear which cuts the life of an engine in two. This is

the hidden toll taken by sediment in inferior oil.

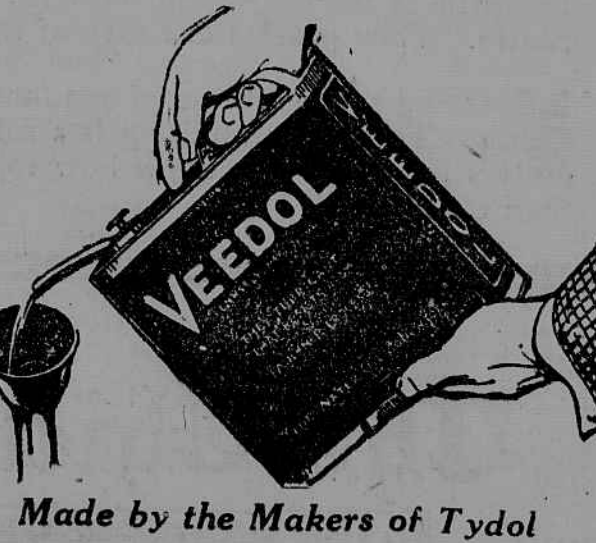
Sediment is reduced 86% when you use Veedol. A million motorists who have seen this remarkable illustration of the effect of engine heat on ordinary oil now use Veedol exclusively. With Veedol in the crankcase most serious engine troubles are eliminated.

Have your engine flushed out to cleanse it of grit, sediment and thickened oil. Put in Veedol. Leading dealers have it in stock. Ask for a supply of Veedol to-day.

Veedol lubricants for every  
part of the car

Use Veedol lubricant for all parts of the car: VEEDOL for the engine (light zero, medium, heavy, special heavy, extra heavy); for the differential and transmission: VEEDOL TRANS-GEAR OIL or GEAR COMPOUND; for the tractor and truck: WORM DRIVE OIL; GRAPHITE GREASE; CUP GREASE.

Showing sediment formed after 500 miles of running. The bottle at the left shows ordinary oil after use. The bottle at the right contains Veedol after use.



Made by the Makers of Tydol

TIDE WATER OIL  
Sales Corporation  
11 Broadway New York City  
Telephone, Bowling Green 8000. Ask for Mr. Quinn  
Distributed to dealers from the following stations:  
48th St. & North River, N. Y. City  
Greenpoint Ave. & Newtown  
Westbury, L. I.  
Bayonne, N. J.  
Creek, L. I. City  
Yonkers, N. Y.  
Dundee Lake, N. J.